

2201000103040024
EXAMINATION FEBRUARY-MARCH 2024
BACHELOR OF ARTS (SECOND YEAR) (THIRD SEMESTER)
ENGLISH - VI : (CORE ELECTIVE) (SUBSIDIARY)
THE ROMANTIC PERIOD (1798 - 1830) - LEVEL 4

[Time: As Per Schedule]

[Max. Marks: 50]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination: **BACHELOR OF ARTS (SECOND YEAR) (THIRD SEMESTER)**
 - b. Name of the Subject: **ENGLISH - VI : (CORE ELECTIVE) (SUBSIDIARY) THE ROMANTIC PERIOD (1798 - 1830) - LEVEL 4**
 - c. Subject Code No: **2201000103040024**
2. Sketch neat and labelled diagram wherever necessary.
 3. Figures to the right indicate full marks of the question.
 4. All questions are compulsory.
 5. Indicate clearly the options that you attempt.

Seat No:

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Student's Signature

Q.1 Choose the correct answer from the options given: (MCQs)

10

1. 'Don Juan' is written by _____.
 - a. James Hogg
 - b. Lord Byron
 - c. Thomas Moore
 - d. Leigh Hunt

2. Which of the following is not written by William Wordsworth?
 - a. The Prelude
 - b. Old Mortality
 - c. The Daffodils
 - d. The Solitary Reaper

3. 'Essays of Elia' is written by _____.
 - a. Charles Lamb
 - b. Thomas Love Peacock
 - c. Maria Edgeworth
 - d. Robert Southey

4. Who wrote 'Spanish Ballads'?
 - a. Leigh Hunt
 - b. Thomas De Quincey
 - c. Walter Scott
 - d. John Gibson Lockhart

5. The writer of 'The Rime of the Ancient Mariner' is_____.
- a. Samuel Rogers b. S. T. Coleridge
c. Thomas Campbell d. Lord Byron
6. 'Italy' is written by_____.
- a. Samuel Rogers b. James Hogg
c. Maria Edgeworth d. Leigh Hunt
7. 'Ode to the West Wind' is penned by_____.
- a. William Wordsworth b. John Keats
c. P. B. Shelley d. Lord Byron
8. Which of the following is correctly matched?
- a. Thomas Campbell - Ormond
b. Thomas De Quincey - Joan of Arc
c. Robert Southey - The Bridge of Sighs
d. Savage Landor- Imaginary Conversations
9. The writer of 'The Old Familiar Faces' is_____.
- a. Charles Lamb b. Lord Byron
c. Samuel Rogers d. William Hazlitt
10. Who is the writer of 'Ivanhoe'?
- a. Thomas Campbell b. William Hazlitt
c. Walter Scott d. James Hogg

Q.2 **A.** Describe the two different stages of life in Coleridge's poem 'Youth and Age'. **13**

OR

B. "Ode on a Grecian Urn" taps on the themes of immortality of art, beauty and Romanticism." - Discuss.

Q.3 **A.** Discuss the major themes of Jane Austen's novel, 'Emma'. **13**

OR

B. Evaluate 'Emma' as a domestic novel.

Q.4 **A. Write a short note on any one of the following:** **7**

1. The theme of Shelley's 'Hymn of Pan'.
2. Wordsworth's views on 'Daffodils'.

B. Write a short note on any one of the following: **7**

1. Mr. George Knightley
2. The opening of the novel, 'Emma'
